

Student's Name/Initials

/

Date

Teacher's Initials

Date

FASHION DESIGN AND APPAREL CONSTRUCTION 1

DIRECTIONS: Evaluate the student using the applicable rating scales below and check the appropriate box to indicate the degree of competency. The ratings 3, 2, 1, and N are not intended to represent the traditional school grading system of A, B, C, and D. The description associated with each of the ratings focuses on the level of student performance or cognition for each of the competencies listed below.

PERFORMANCE RATING

- 3 - can perform task independently with no supervision
 2 - can perform task completely with limited supervision
 1 - requires instruction and close supervision
 N - has no experience or knowledge of this task

COGNITIVE RATING

- 3 - can apply the concept to solve problems
 2 - understands the concept
 1 - requires additional instruction
 N - has not received instruction in this area

UNIT A: SAFETY

3 2 1 N

- ___ ___ ___ ___ 1. Demonstrate safety skills in the use of equipment, tools, and supplies.
 ___ ___ ___ ___ 2. Arrange and maintain an efficient and safe work area.

UNIT B: CAREER PATHS

3 2 1 N

- ___ ___ ___ ___ 1. Identify and explain skills needed for employment (SCANS).
 ___ ___ ___ ___ 2. Research the Fashion Design and Apparel Construction career pathway.
 ___ ___ ___ ___ 3. Create and maintain a career portfolio.

UNIT C: FIBER AND TEXTILE MATERIALS

3 2 1 N

- ___ ___ ___ ___ 1. Analyze the properties of fibers and textile materials.
 ___ ___ ___ ___ 2. Examine production processes for creating fibers, yarns, and textile products.
 ___ ___ ___ ___ 3. Analyze the impact of technology on fiber production, textile design, and manufacturing.

UNIT D: FASHION DESIGN AND APPAREL CONSTRUCTION SKILLS

3 2 1 N

- ___ ___ ___ ___ 1. Utilize technology in designing, constructing, and altering textile products.
 ___ ___ ___ ___ 2. Use appropriate equipment and materials for constructing, cleaning, pressing, repairing, and/or finishing textile products.
 ___ ___ ___ ___ 3. Examine the ways that the elements and principles of design can affect visual appearance.
 ___ ___ ___ ___ 4. Construct a custom-fit garment.
 ___ ___ ___ ___ 5. Alter a ready-made garment for custom fit.

UNIT E: TEXTILE AND APPAREL MERCHANDISING

3 2 1 N

- ___ ___ ___ ___ 1. Analyze the significance of apparel fashion.
 ___ ___ ___ ___ 2. Describe marketing strategies for textile and apparel products.
 ___ ___ ___ ___ 3. Assess the ethical considerations for merchandising apparel and textile products, eg. false advertising, misrepresentation, fraud.

UNIT F: COMPONENTS OF CUSTOMER SERVICE

3 2 1 N

- ___ ___ ___ ___ 1. Assess factors that contribute to

- ___ ___ ___ ___ 2. Demonstrate the ability to make informed consumer decisions.
 ___ ___ ___ ___ 3. Assess the impact of cultural diversity on consumer behavior.
 ___ ___ ___ ___ 4. Determine the skills necessary for quality customer service.
 ___ ___ ___ ___ 5. Determine solutions to address customer concerns.

UNIT G: GENERAL OPERATIONAL PROCEDURES REQUIRED FOR BUSINESS PROFITABILITY AND CAREER SUCCESS

3 2 1 N

- ___ ___ ___ ___ 1. Research personal and employer responsibilities regarding industry-related safety, security, and environmental factors.